

REDMEN BEAT LAVAL AGAIN 6-5

See Page 6

PLUMBERS BALL
HUGE SUCCESS

McGill Daily

REVUE ONLY
WEEK AWAY

VOL. XLIV — No. 47

MONTREAL, MONDAY, JANUARY 31, 1955

PRICE: TWO CENTS

MISSION ENDS BUT REALLY BEGINS

TYPICAL RAVEN POSE



Canon Charles E. Raven is shown here addressing one of the many capacity audiences in Moyse Hall. In fact, crowds were so great that provision had to be made for overflow in Redpath Hall where Canon Raven's addresses were piped. Sunday marked the end of the Mission here. — Daily Photo by Ron Dalgleish

MC GILL CAN FURTHER CHRISTIAN ADVENTURE

"I have not known a more generous welcome or a more vivid response," Canon Raven summed up his experience as the head of the Christian Mission at McGill. The special service, which concluded the week-long round of addresses and discussions, was given yesterday afternoon in the Erskine and American Church.

Dr. Raven emphasized that unless the people, who saw a vision through the medium of the Mission, can put it into effect, they would be left worse off than they were before.

"Never before has this world of ours been so effectively aware of the perpetual outbreaks of hysteria and paralyzing fear," he said, and noted, "We must see, as masses of us are beginning to see, the need for Christ."

Suggesting that humanity made a mistake after World War I because they believed that the great hope lay in economic and political reforms, Canon Raven continued his argument by pointing out that these are not enough for often they only further political controversy.

"But we ought to realize that there is something much more required — to bring down Christ from the mountain," he said.

"In this great university, with international and interracial population, surely you can further this adventure which is of supreme value for the Church and the world alike. We must seek to recover in our Christian Church and community the fellowship of the Holy Spirit."

Closing Lecture

In his closing lecture on Friday, Canon Raven spoke on "Christ and Organised Christianity". He said that the tendency of the individual was to isolate his religious life to a personal relation between God and himself. "But," he stressed "the test of your religion is the way you get on with people. Christ and his disciples made it clear that you can't say you love God and yet hate your neighbour."

Holy Spirit

Dr. Raven pointed out that the church was based on the fellowship of the Holy Spirit. Jesus, he said, had rejected a society that was either purely economic, political or religious, and had shown that these three elements could be integrated through the power of the Holy Spirit. The true communism we should be striving after should be based on faith in a fellowship of the church. In a true community there is an overwhelming common loyalty that transcends individual aims.

Canon Raven ended by noting that the real test of Christendom was how much we live up to the

old Roman remark". See how these Christians love one another". When this could again be truly said we would be in sight of the kingdom on earth.

Thanks

At the close of the address, Nino Gualtieri, Co-chairman of the Mission, thanked Dr. Raven on behalf of the University, saying that he had "sown the seeds to encourage Christian dedication." In reply, Dr. Raven said that he had come to the mission very frightened, very conscious of his age and his

FAREWELL MESSAGE

It has been a wonderful week. From the first welcome and the discovery of the excellence of the preparatory arrangements, the whole Mission has been for me a succession of kindnesses and of encouragements. I want to thank the University, the Principal and Staff, the members of the Halls and of the Faculties, and the whole student body for their support and generosity. It is a proud thing to be a member of so fine a body as McGill.

But the real work of such a Mission is in the carry-on; and that is up to you.

Charles E. Raven

inadequacy; he was leaving having found joy and inspiration.

Panel Discussions

Chaplain Clifford Knowles, chairman of the Mission Executive, said that the panels had been quite successful with an attendance of some 275 representing a wide cross-section of the McGill community. The answers of the panel were very frank, frequently revealing difference in opinion which, said Mr. Knowles, were splendid examples of how sincere Christians can differ with charity and respect for each other.

Lectures

Commenting on the lectures Professor Scott, co-Chairman of the General Committee said, "Seldom, if ever, have we heard Christianity (Continued on Page 8)

AARON COPLAND SPEAKS TONIGHT AT MOYSE HALL

Aaron Copland, the world famous contemporary composer, will speak in Moyse Hall tonight at 8:30 pm. His subject will be "The Composer's Experience."

Mr. Copland's compositions were first heard in the United States at a Concert of the League of Composers. His first orchestral performance was given by the New York Symphony Orchestra with Nadia Boulanger as organ soloist almost thirty years ago.

His many compositions have been performed throughout the world. On several occasions his works have been chosen to represent the United States at International Music Festivals.

Mr. Copland has written the musical scores of several outstanding films including "Our Town," "Of Mice and Men" and "North Star." His score of "The Heiress" won him an Oscar in 1949.

He has also composed several pieces for the ballet stage including "Appalachian Spring" which won the Pulitzer Prize and the New York Music Critics Award in 1945.

The lecture tonight is sponsored by the Conservatorium of Music and is open to the student body and general public free of charge.

We need news tips; we need free lance reporters to follow them up. You can help us out.

If you can't come down then, phone us and leave your name and phone number.

The Daily offices (Union basement) tomorrow at 1:30.

NOT take much of their time. If you're interested, come down to the Daily offices (Union basement) tomorrow at 1:30.

To make this plan work, we also need reporters who will be willing to follow up an occasional story of this sort. They would not need to spend time regularly with The Daily; the work would be done on an occasional basis.

Your news tip will be given to our new Daily News Agency who will assign someone to get all the facts and write them up into a news story or news feature.

If you see anything, hear anything, or know anything — no matter how small or how vague — phone The Daily at AV-8-2244 between 12 noon and 10 pm. If it's worth a story, we'll follow it up.

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FRIGHTENED ENGINEERS NUDE CO-EDS ATTACK

Editorial

A MCGILL CONCERT HALL

Premier Duplessis has announced that the Provincial Government is "anxious to subscribe generously" to construction of Montreal's new concert hall. Mayor Drapeau, who included this in his campaign platform, has promised that action will be taken soon.

A city the size of Montreal should have had adequate concert and theatrical facilities long before now, and at last it looks as if some action will be taken to fill this crying need. For the first time the problem of financing the building seems well on the way to solution; municipal and provincial governments have indicated their willingness to supply a great part of the necessary funds, and there should be no difficulty in raising the rest by public subscription. The only problem still preventing construction seems to be that of location.

City authorities seem unable to decide between sites on Fletcher's Field and below Dominion Square, and each location has its enthusiastic supporters and bitter opponents. Until the controversy is settled Montreal will remain without a proper concert hall.

The recent brief to McGill's Board of Governors on a few Union — submitted by the Students' Executive Council — suggests a solution that we think deserves the active support of University authorities and serious consideration by the City. The brief suggests that a concert hall might be built by McGill in conjunction with a new students' Union.

McGill is as central in location as either of the other proposed sites. McGill also plays a role in the cultural life of Montreal that would be greatly expanded and enriched should the city's only good concert hall be on the campus. An offer by the University to undertake construction if given financial help might also provide a quick and painless solution to the dilemma of location now faced by the City Council. If so, it would bring completion of the hall months closer.

Both City and University would stand to gain much by such a plan. We hope that it will receive the strong endorsement of the Board of Governors, and that City authorities will give it serious thought.

J. M. F.

Letters to the Editor

"Some of Us Are Shocked!"

Dear Sir:

I was reading your editorial in The Daily of January 27 (The BBC Takes A Stand), and let me tell you right now that you stated opinions that one would not expect of a newspaper editor. You stated very frankly your failure to see a parallel between the barring by the BBC of programs that defend polygamy, homosexuality or Communism and the barring of broadcasts during which atheists try to influence their listeners with their views. You claim it is one's fundamental right to be free to think, but is thinking similar to preaching?

No Preaching

That's exactly what Mrs. Knight did, and you can't deny it. I don't mind her, and neither does the British populace, I am sure, thinking that religion is a myth, but I am 100% behind the Daily Telegraph and its followers in condemning her when she wants to preach her amorality.

I don't plan on sitting back and

watching her or anybody else sap away at the basic principles of our modern western civilization. What's more, I do not want to leave to the next generation the job of having to deal with a lot more of Mrs. Knight's type. She reserves to be stopped because she is a bad influence.

A Messy World

If one was to follow your ideas of what the principles of democracy mean, the world would be in quite a mess. Imagine maniacs preaching, because it is their right, that killing is good for your ego if you are frustrated. Or picture a sexually deviated person preaching that it is man's right to get three wives if two don't suffice.

It is Their Right?

I can see from here that you'd say those guys were crazy. Still according to your own belief it is their right to think so and to preach so. That, I gather, is what you editorial means. Mrs. Knight was right, according to what I read, in preaching the killing of

the true meaning of God in children's minds only because she thinks God does not really exist.

Freedom to think and speak, you see, does not give a primitive right to cause damage. And damage is done when one attempts to kill the existence of God and Jesus-Christ in children's minds and souls.

Protection Necessary

Justice demands that potential murderers be put behind bars to protect the rest of the population from their fancies. I say fancies because a murderer has a privilege, I don't say right, because no one has the right, to fancy-think-of killing someone, but he has not the right to put his fancies to execution. If he utters a word about his intentions, he is liable to be locked up.

Society has the right to lock him up because society has a right to protect itself against such; for the good of all comes before the individual. All this is to say that the British people have the right to demand of the BBC that it keep Mrs. Knight and her like off the air. If the BBC fails to act, I'd say it was wrong, and Parliament should act.

The Facts Forbid

Furthermore, if you back the stand taken by the BBC, I assure you that you are off. Your idea of what we understand as being Democracy doesn't concur with the facts which forbid one to go on a rampage at will. And that, whether it be on a physical, materialistic or spiritual plane.

Lack of Principles

There is still some decency and moral values in today's democracies. I don't see why you should come and blare at us in your McGill Daily editorial your misconceptions and your lack of the basic principles that I would look for in a well balanced college man.

I believe that you should use your right to think soundly more often and your freedoms more adequately at better and more constructive tasks. There will be students to approve of what I know of you at the present, but believe me, some of us are shocked.

Jacques Tremblay.



From the Ivory Tower

Our "Common" Quagmire

By Michael Laine

We are continually reminded that Americans (that is North Americans) are a very democratic people. Further we are reminded that this democracy implies some sort of equality. Some choose to sum up democracy under the rather loose sentiment, "All men are born equal and all should have an equal voice."

Now, we Americans have taken this to heart. We are indeed a very democratic people — depressingly democratic.

Sex and Baseball

Listen to the conversation of the common man, as this idol of democratic society is called; sex and baseball. Read his papers, those with the widest circulation; News of the World, The Mirror, and the Toronto Daily Star. Listen to his radio; soap opera and love songs. In these things are reflected the tastes of the common man. Sex on the radio, baseball, sex in the newspapers, murders, soft soap, rape, arson, and sex on billboards.

I definitely do NOT want to be considered equal

An Intellectual Gresham's Law

I will be damned if I am equal to that. Yet perhaps I am damned. Condemned to a common level; pushed about by a sort of intellectual Gresham's Law.

We have no one to blame for this but ourselves; we are cutting our own throats. Some who could have formed an Elite have been so busy catering to the common taste that they have been swamped by it.

Those who remain aloof from intellectual suicide are the most unhappy of all. Their consciences, or their instincts for self-preservation, do not allow them to profit by exploiting the common taste; but

(Continued on Page 3)

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"Montreal's the friendliest city in the world, and McGill is the best university".

This is just one of the favourable remarks of one hundred odd out-of-towners visiting our fair city during the weekend. These college students from Canada and the United States were really impressed with the friendliness shown to them by the "man in the street".

Beer Ads!!

Torontonians were shocked by the beer ads in The Daily. But apparently advertising pays, because they spend several hours in the shrine. "I thought the shrine had lots of stairs", chirped one innocent freshette. "Yeh, baby, this here is the stairway to paradise", a hardened addict replied.

Americans testing their French in the streetcar were almost arrested for illegal advances (making passes). "Je ne peux pas voir votre figure", one ventured, "mais vous avez une belle façade". Apparently the lady wasn't flattered.

Quaint Union

One Cornell undergraduate when shown the Union remarked, "It's so quaint!" Need we say more? There were, naturally the usual number of remarks about Montreal girls and vice probe.

Real Hot

Now that the Red and White Revue is just around the bend, the jam sessions in the little

office are getting real hot. Any music lover should stay away. But those who like to thump some rhythm on the top of a rickety piano can join such notables as the president of the Students Society for a good old fashioned rendition of the blues.

Short-Story Contest

It seems to us that this is an unfortunate time for the anti-NFCUSites to present their petition. McGill is now sponsoring a nation-wide short story contest, the winner of which will have his masterpiece printed in Liberty magazine. This may not seem like a very important accomplishment for an organization that takes \$.50 form every collegiate per annum, but the fact remains that, having carried out one such project, numerous others may follow. Inter-university scholarships, contests, reduced travel rates, may one day develop into a worthwhile, organized programme. Or are we just cockeyed optimists?

Lord Beaverbrook Sponsors Five Law Scholarships

Five scholarships, each tenable for a three year period at the University of New Brunswick in the faculty of Law, have been available by Lord Beaverbrook. The scholarships each have an annual value of \$600.

The scholarships are available to students, male and female, holding a Bachelor's degree from any recognised University in Canada. The time limit for sending in the applications is June 1, 1955, and applicants will be selected with regard to educational attainments character and qualities of leadership.

While no scholarship will be awarded without the Committee having first personally interviewed the applicant, funds will be provided to defray the students' travelling expenses for the purpose of such an interview.

Scholarships can be cancelled if the committee finds that the student is not taking proper advantage of the scholarship. Failure to obtain an average of 60% is suf-

MARDI GRAS ON ICE IS CARNIVAL THEME

A Mardi Gras on ice will be the theme of February 18's Forum night announced chairman Jim Creighton. Different countries, as well as various walks of life will be depicted musically in a skating revue that promises to be one of the best of its kind ever held at McGill.

Highlighting the program will be Barbara Gratton, who was awarded the Ladies Senior Canadian Championship last year, as well as third place position in North America and fourth in the world. Eighteen-year-old Barbara is a freshman at the University of Toronto where she has temporarily given up competitive skating for her studies.

Douglas Court

Douglas Court hold of the Men's Senior Canadian Skating Championship will be another stellar attraction. Rounding out the important talent will be a quartet from

ficient reason for such cancellation.

Applications should be made to: R. A. Tweedie, Secretary, Lord Beaverbrooke Scholarships Selection Committee, P.O. Box 638, Fredericton, N. B.

Lake Placid who are, says Creighton, "The best in North America in their age group." Featured will be Muriel Reich, the Ladies' East American Junior Champion, while her cohorts are: Evelyn Miller, Rickie Ann Rendich and Maude Hammer. Of special interest to all McGill students will be the Red and White Chorus line, who will be dancing to the theme of the *Mardi Gras*.

Assistants

Jim Creighton's able assistants, who with their chairman have made this entertainment possible, are: Eve Daily, choreographer; Tony Ashworth and Doug Robertson, assistant producers; Lawrence Burpee, staging; Roy Heenan, Queens; Ann Johnson, make-up; John Lillie and Joan Kimber, costumes.

Hockey Game

Completing the evening will be a hockey game between the McGill and the University of Toronto for which the members of the Redmen Band have consented to give their spirited services. Presenting a fitting climax to the events of Forum Night, the winner of the Carnival Queen contest will be crowned by Mayor Drapeau, who with many other dignitaries, will be in attendance during the program.

IVORY TOWER

(Continued from Page 2)

they are prevented by social and economic pressures from raising the level of appreciation.

The Common Man is More

Powerful

Democracy is slowly but surely driving us to seek the lowest common denominator. The common man is more numerous and hence, by the democratic system, more powerful than the aristocracy. He is dragging society down to his level.

An Enlightened Oligarchy

Is there a way to prevent this swiftly accelerating decline? One should hope so. It would seem that man should be given a voice in public affairs in direct proportion to his abilities, forming an enlightened oligarchy. Such a ruling caste would, of course, have to respect the physical and intellectual rights of those they rule but this certainly does not mean letting all human values be dragged into the gutter.

This ruling class would not have to be a closed corporation, but would tend to perpetuate itself both from an opening of the ranks to the chosen few, and by a hereditary system.

Would I Be A Member?

Of course many arguments can be raised against the oligarchical system. The major objection is that, if such a system were instituted there is no assurance I would be a member of the ruling class.



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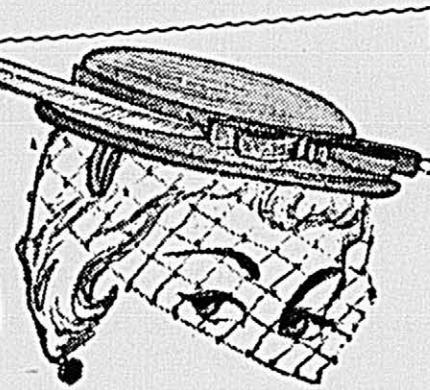
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CROSS MY PALM

by Stanley Hartt

William Shakespeare once asked, "Who can control his fate?" A modern writer, in this age of expanding waistlines, might well ask, "Who can control his weight?"

To solve both these problems, some humanitarian has installed combined weighing machines and fortune-tellers at numerous street corners. (These machines will occasionally shine your shoes, brush your coat or serve you a hot cup of laxative, if you ask them very politely).

I approached one of these gadgets recently, out of mere curiosity, and learned, to my surprise, that I could get my weight, fortune and a scalp massage for the price of one cent. I received the impression that the price would have been much lower had a smaller coin existed, for the advertising on the front of the machine made no secret of the fact that the owner was at that very moment sitting at home and blushing a very deep crimson for having charged so exorbitant a fee. I decided that I would test my weight and inquire as to my fortune, but that I would pass up the scalp treatment. (I have heard from a friend who took it that his scalp was treated very well and that he expects his hair to start growing back any day now).

To my dismay, the machines did not work on my first two pennies, but, being a trusting soul, I deposited a third. My weight registered immediately, but since that is irrelevant, it shall remain a secret. Having noted my weight and committed it to memory, I became aware of a faint buzzing and clicking sound. Before I had time to discover its source, a small white card with blue letters on it came flying at me like a piece of toast which had overstayed its welcome in the toaster.

I picked up the card and tried to read it, but found the print too small. (I would not have been at all astonished if a hidden arm had suddenly sprung out of the machine bearing several magnifying glasses and a loud voice had announced "Here! Take one!")

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I stepped back to contemplate it; this was very fortunate, for at that moment, a lever lowered over me and proceeded to thrash around in the air where my head had been only second previously. This, of course, was the scalp massage. After a few moments of vicious vibrations, it subsided and disappeared back into the machine to replenish its strength for the next operation.

I regarded the card and learned that, in the opinion of the wise man inside the machine, who knows how to print blue letters on white cards and is a master of the scalp massage, 'I was "patient"'. Doubtless, you will say, this is true. Had I not deposited three pennies before receiving what was due to me where a less-patient man would have quit at two? Indeed, I am patient, and, according to St. Augustine, "Patience is the companion of wisdom." Although I do not claim to possess more than my share of the latter gift, it goes without saying that a moment later another card made its appearance in the same manner as the first and informed me that I was wise. I suppose, since Benjamin

Franklin said, "The doors of wisdom are never shut", that had I stayed, I would presently have been told that some day I would be head doorman at the Ritz Carleton Hotel, a capacity in which I could make full use of my patience. I did not wait for this to happen, but took my patience and my wisdom and walked on, leaving the doorman in secure possession of his job.

It has occurred to me that had I weighed anything else, my briefcase, for example, I would probably have been informed that it too was wise. Wisdom dispensed at such a paltry fee should not be scoffed at, but I seriously doubt that my briefcase could have held down the job of doorman for very long.

I now face the future, holding my unemployed briefcase, and patiently awaiting the days of inflation when I shall no longer be able to buy anything for one cent.

SCRABBLE!

The night was dark and stormy. Clouds rushed across the starry sky. The storm, at intervals of forty-five seconds, uttered its wrath in peals of crashing thunder. Illuminated by the fitful light of the flashing lightning, a solitary form was disclosed, bending over the heather. The figure started up again and rushed about madly in semicircles. Then it bent over again, searching wildly in the vegetation. Indistinguishable words proceeded from the mouth of the scrabbling individual. Finally, from among his babblings emerged one clear and meaningful phrase.

"Damn it!" he said. "Where did that golf ball go?"

M. V. D.

Barfly

by Irving Wolfe

A simpering, sycophantic sop,
Immured in the depths
of a
liquory lassitude
Puerilely pontificating
Upon
Imponderous problems
Pendant with puny appendages,
Pedantically pronouncing
Platitudinous placations
While prehensilely propelling
With propitious haste
A portentous portion
Of pale liquid
Down his palpitating throat,
Bombastically burbling
Blasting bombardments
Unbenignly
on subjects
Unsuited to the
Survey of so drunk a man,

Inebriatedly imbibing impractical infusions of liqued.
Insanely emitting spurious imprecations
And infantile invective
Upon those
Impervious
To his inopportunistically unimperative importunities,
Issuing intermittently
Innocuous inanities
Immaturely imagined
And immeasurably impotent
In their effect,

He glibly glides from subject to subject,
Bestowing on each
A magnanimous moment
Of munificent meditation,
And then moves to a more mundane
Manifestation
Of the trembling thoughts tripping through his mind,
By ordering another drink.

He cannot, in his clutchings, clamp his hands
Upon the floor
Unconscious.

A grasping, grubby paw
Grabs the man's collar
And the drunken body,
Dejectedly disarrayed
Is dragged across the floor.
A hand projects it through the doorway,
And it lies propped up against the wall,
And the rainwater pours over it.

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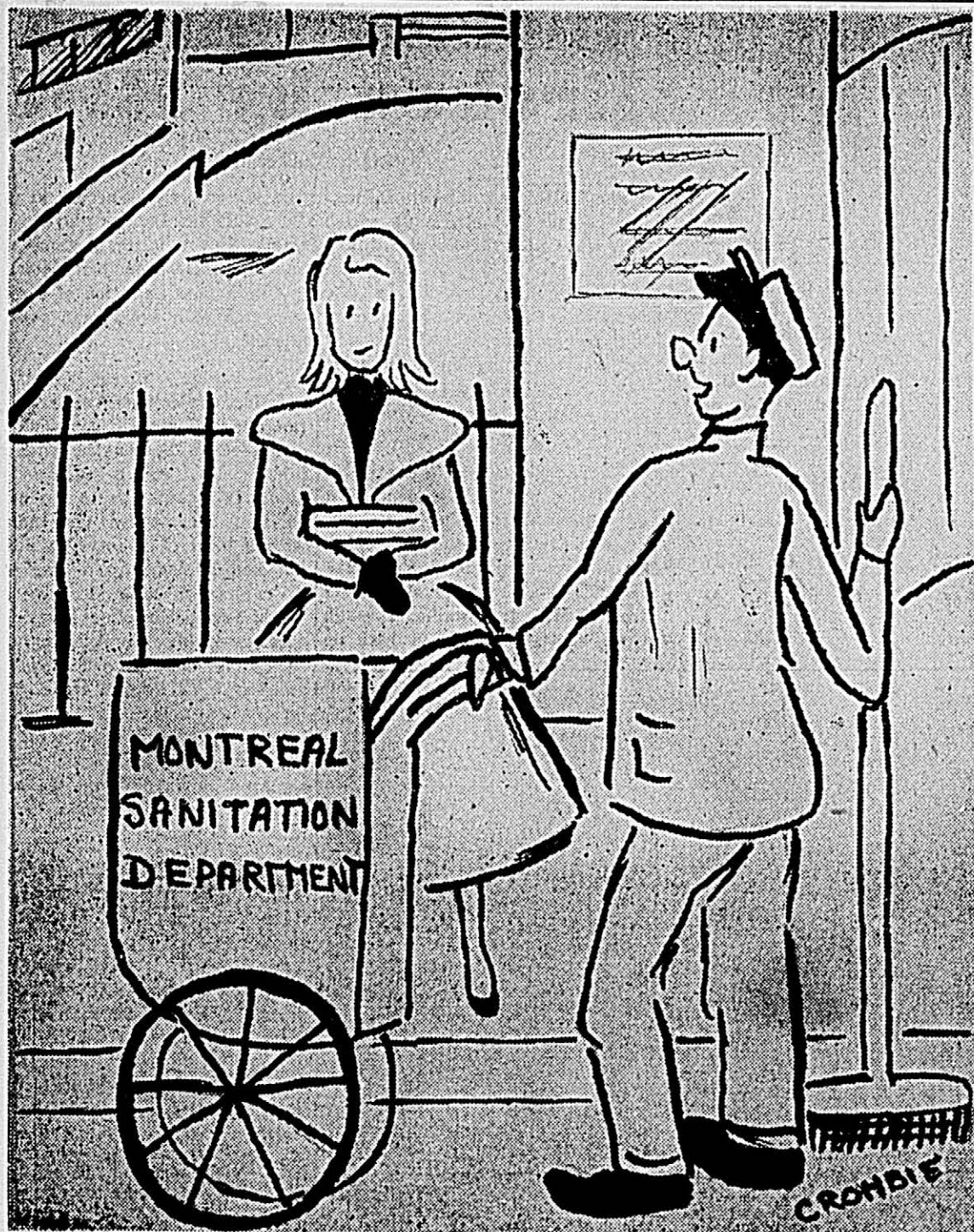
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"Well, the dean of engineering and I didn't exactly see eye to eye on certain matters."

TOWN CRIER

Theatre

At the Van Horne Auditorium Grosvenor Productions will present *Escapade*, by Roger MacDougall, for four performances, starting Wednesday, February 2. The play is under the direction of Edward Willis, with settings by Ande Trudel.

At Victoria Hall

The Drama Playhouse will present Miles Malleon's adaption of Moliere's *Le Bourgeois Gentilhomme* on Friday, February 4, at Victoria Hall, Westmount. Bernard Goulet, recipient of the Canadian Drama Award, is directing the play.

Music

At the Conservatorium Hall A recital by junior and advanced piano, violin and vocal students of the McGill Conservatorium will be given next Friday at 8 pm. The recital is open to the public.

At the Ritz

There will be a public recital by the French baritone, Gerard Souzay, on Wednesday, February 2, at 8:45 pm. Mr. Souzay will be accompanied by Dalton Baldwin.

The program will feature the works of Handel, Purcell, Pasquini, Faure, Schubert and Debussy.

In Moyse Hall

The McGill Conservatorium of Music has arranged for a lecture

by Aaron Copland to take place at 8:30 Monday evening. The lecture is free and open to the public.

Aaron Copland's works have been performed extensively throughout the world, and on several occasions have been chosen to represent the United States at International Music Festivals. Mr. Copland has also composed the scores for many films.

At Her Majesty's

Escudero and his Spanish dancers will give eight performances starting Monday, January 31. A matinee will be given on Saturday only.

Films

At the Palace

There's No Business Like Show Business is a musical which seems very much like other musicals. The story of a family in show business provides the outline for a great many musical numbers, which follow one another so rapidly that one can enjoy the singing and dancing of the cast without having to watch them trying to act for too long.

Ethel Merman, as the mother, is the prop and stay not only of her family but of the whole picture for with her buoyant energy and enthusiasm she keeps the pace from dragging. Donald O'Connor contributes some very good dancing

in his usual agile, acrobatic way and his routines with Mitzi Gaynor are well done. In the father's role Dan Dailey is quite competent, providing with Miss Sherman some amusing and peppy Vaudeville numbers. Johnny Ray and Marilyn Monroe fill out the scene in their usual ways.

Irving Berlin's music is used throughout, and his lively songs provide the best parts of a movie that is very ordinary but in places quite enjoyable.

O. M. D.

At the Philosophy Auditorium

Cinema 16, the new local film society, will present *Salt of the Earth* on February 6 at the College of St. Laurent. For non-subscribers, a limited number of tickets may be bought at the door.

At the Kent

Romeo and Juliet is an extremely beautiful picture. It abounds in rich spectacle; the scene of action varies from the sumptuous houses of nobles to quiet cloisters and the funeral vault. Everywhere there is brilliant colour. The element of the picturesque which is so prominent in the play is fully realized.

The actors are never lost in this gorgeous background. Susan Shentall seems to be Juliet rather than to act the role. Her voice does justice to the poetry, and her face can become illuminated with joy or tranquil as marble. She is completely natural and charming.

As Romeo, Lawrence Harvey gives a good performance. He is convincing in his sentimental devo-

tion to Rosalie, in his sudden passion for Juliet, and in his final despair.

Flora Robson's portrayal of the Nurse is utterly delightful. The character of the old woman, with her garrulity, her readiness to take offence, and her essential warm-heartedness, is beautifully handled. Also enjoyable are the performances of Sebastian Cabot as the irascible Capulet, and of Mervyn Johns as the sententious Friar Laurence. Aldo Zollo is an excellent Mercutio, though a Mercutio stripped of many of his lines.

The play has not suffered in its adaptation. Much of its complicated wit was better cut. Full advantage is taken of the mobility of the camera; owing to this, certain scenes have been added to the action. But the essential poetry of the play is never injured.

C. C.

At the Savoy, Strand Snowdon and Outremont

The Sign of the Pagan, starring Jack Palance and Jeff Chandler, is the usual, though slightly modified, Hollywood epic of sex and slaughter in early Christian times. The plot is decidedly weak and at no point could the dialogue be considered sparkling, but these defects are compensated by much action and bloodshed in the approved style. Jack Palance plays the role of Attila the Hun, and is surprisingly convincing with the help of make-up and dramatic gestures. Jeff Chandler plays the role of the Roman Christian, patriot and general, Martian, and fares as well as anyone.

The story is concerned mainly with the impending invasion of the western Roman Empire by Attila, abetted by the treacherous Eastern Emperor, Theodosius. The might and arrogance of Attila, as well as the contrast between the Roman and Barbarian way of life, is portrayed impressively in the inevitable banquet scene which ends in the traditional manner. In fact, the whole film is slightly reminiscent of a traditional Western.

The most interesting feature of this film is the amazing make-up and costumes. The beards are fabulous.

Rita Gam, as Attila's Amazon daughter, and Ludmilla Tchérina as the Empress Pulcheria, both deserve a credit for their performances.

MUSA, PRECOR

O Muse, descend
And fill this space,
Show us thy kind
And loving face,
That with inspired
Reflection, we
May stir the studes
From apathy.

O Muse, they face
Has not yet bent,
Thy inspiration
Not been sent,
But now the In-
vocation's done.
The column's filled;
The battle's won.

(Readers who would avoid this sort of bad poetry are respectfully reminded that contributions are always welcome.)

Eat Where McGill Men
Meet

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CONSTABLE SCORES HAT TRICK, REDMEN TAKE SECOND PLACE

By Marv Goldsmith

Quebec, Jan. 28. — Below zero weather brought out only 158 chilly fans to see the McGill Redmen move into second place in the Intercollegiate Hockey League by virtue of a 6-5 win over the cellar-dwelling Red and Gold from Laval University.

Although the McGill squad picked up two points in the standings, the deathly quiet in the dressing room following the game indicated that they had lost a moral victory to the Quebecers. The Redmen played raggedly at times and very nearly lost the game when a great third period rally by Laval fell short and left them just one goal away from the same team that clobbered them 6-2 a fortnight ago.

The McGill win coupled with a 5-1 victory by the University of Toronto Blues over the U of M Carabins enabled the Red and White to take over undisputed possession of second place, seven points back of the front-running Blues but with three games in hand.

The Redmen were led by the great line of Pete Constable, Gordie Currie and Jack McMullan which accounted for five of the six goals and collected seven assists. Constable paved the way with three goals and two assists and was bailed at a fourth attempt on a clean breakaway with just 10 seconds left in the contest. Currie notched two goals and helped on two more, while McMullan was credited with three helpings. The other McGill goal was scored by Herb English on a pretty play with Dick Baltzan and Ron Robertson.

The Redmen went ahead 3-0 in the first canto on a brace of goals by Constable and one by Currie before the Rouge et Or came back with two fast efforts by Roger Lagace and Pierre-Paul Labrie before the period ended. McGill seemingly put the game on ice early in the second frame with three quick shots as they forged ahead to a four-marker bulge. From then on it was all Laval as the Red and White let down and allowed the Quebecers to get in again and again on Bernie Wong. Wong played in nets for the Robillardmen wearing contact lenses for the second time this year and is having a little trouble adjusting himself to the change. Near the end of the third period Wong's

lenses fogged up and the game was delayed for a while to clear the glass.

Laval played in spurts during the contest and at times seemed completely inept. But at other times the Rouge et Or swarmed all over the Redmen and had them at their mercy. Behind 6-2 in the second period they notched one more marker before the end of the frame and pumped home two more unanswered goals in the third. The Redmen were outshot by the Quebecers 12-6 in the last period but had an edge over them 35-27 in the whole game.

By winning, the Redmen stretched their winning streak to seven straight and at the same time kept another consecutive game record intact. The Laval loss was their seventh in a row in intercollegiate competition without so much as a tie.

Constable's hat trick marked his fourth, fifth and sixth goal of the intercollegiate season, and together with four assists gives him a two point bulge over his closest competitor for team scoring honours, McMullan with eight points made up of one goal and seven helpings puts him in the runner up slot just ahead of linemate Gord Currie who has three markers and four assists.

Intercollegiate Hockey Standings

	G	W	L	T	F	A	Pts.
Toronto	7	6	0	1	46	16	13
McGill	4	3	1	0	19	17	6
U of M	6	2	3	1	13	24	5
Laval	7	0	7	0	23	44	0

Indians' Streak Broken by RMC

by Morty Zuckerman

The McGill Intermediate Basketball Indians in their return match with the Cadets of Royal Military College had their undefeated record shattered as they dropped the game by a 63-50 count. If the team was due for a slump this was it, for after building up a 10 point lead they fell apart at the seams and blew a game which they should have won with ease.

The Indians started the game in good form but they suddenly lost the edge to their passing and shooting and never regained their form. There was no checking by the Inters and a couple of six footers from R.M.C. just walked through their spotty defence to rack up

point after point. Whereas in previous tilts the Indians played as a closely knit unit, their game this Saturday afternoon just deteriorated to a poor imitation of a pick-up game with every man out for himself.

The big guns in the McGill attack just couldn't seem to get their range, and Sonny Gordon who was rumoured to be playing with an injured leg, got a measly four points in comparison to his usual 15. Don Wright led the Indians with a total of twenty-two points but had he been up to par with a decent shooting average he would have potted about forty. The services of big Lee Solomon were sorely missed as he was out of the game with an injured ankle. Solomon, whose play making ability has set up many a basket for the Intermediate quintet, just wasn't replaced by anybody on the team in this field and the hoopsters suffered as a result.

Coach Ron Sharpe was walking around with that sleepless look of a coach who has just seen his team fall apart in front of him, and it looks like the Indians are going to be in for a couple of real tough practices. Lets hope that the Indians can shake off their slump to come up with victories in their remaining games and still bring home the championship of the Ottawa-St. Lawrence Conference.

LOST

A red, green grey and black scarf was lost Monday in the Arts Building. Call HA: 4468.

SUPPORT THE REDMEN AT THE FORUM THIS FRIDAY

Women Volleyballers Triumphs

After three years without a single victory, McGill's intercollegiate women's volleyball team was finally able to chalk up their first win by defeating Queens by a score of 48-37.

Throughout this exhibition game there was excellent team work. Sheila Moris and Elaine Shamy played outstanding games. Other

members of this powerhouse are: Lorraine Brender, Barbara Harris, Ruth Morgenstern, Janet McKean, Pat Gardner, Mary Lou Simcox, Jill Mackenzie, Olga Bate, and Connie Norman.

This squad will clash with Queens, Toronto, OAC, and Western in the intercollegiate meet February the 12th and 13th.

SPORTS MENU

BASKETBALL QUARTER FINALS

Monday, Jan. 31st — 7:15 pm — Court 1 — Med. 1 vs Civils; Court 2 — Apes vs Dents 2; Court 3 — Med. 3 vs Anarchs; Court 4 — Med. 2 'A' vs Bankers

PLEASE NOTE CHANGE IN BASKETBALL SCHEDULE FOR TO-NIGHT.

VOLLEYBALL PLAYDOWNS

Tuesday, Feb. 1st — 1:00 pm — Staff (P.E.) vs Med. 2; Vikings vs Gargoyles.

Thursday, Feb. 3rd — 1:00 pm — Free Bodies vs Tridents; Med. 1 'A' vs Staff (Eng.)

FLOOR HOCKEY SECTIONAL PLAYOFFS

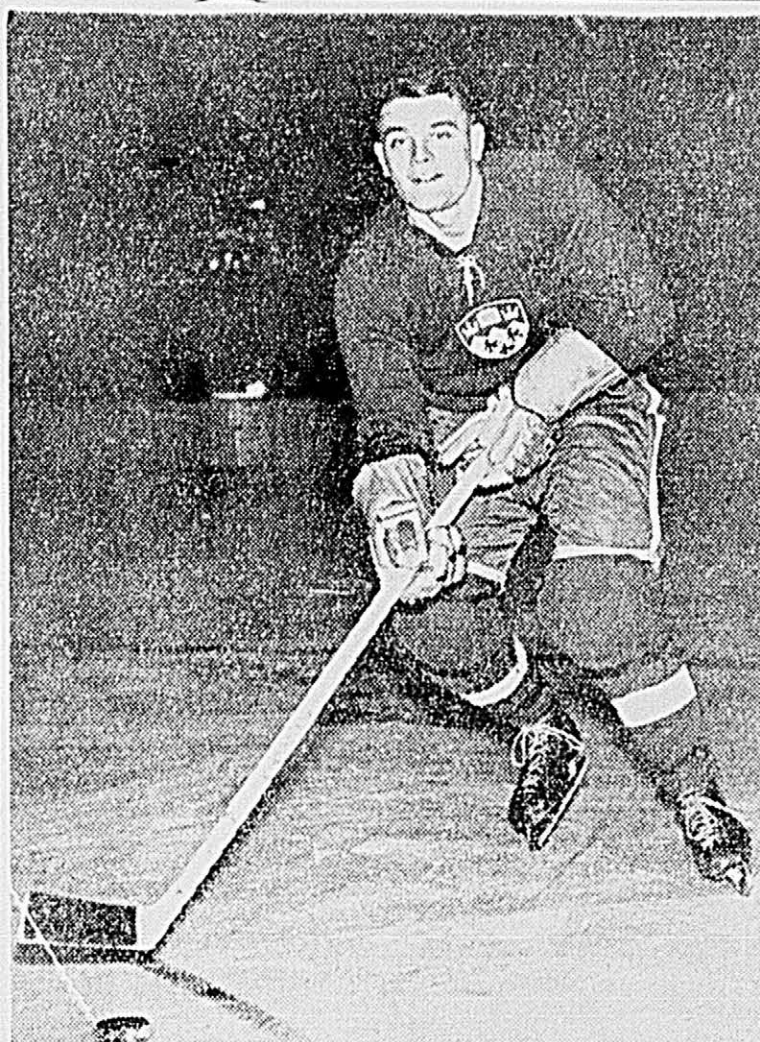
Tuesday, Feb. 1st — 6:00 pm — Westies vs Worms.

Wednesday, Feb. 2nd — 7:15 pm — G.C.G.'s vs Ramblers; 8:00 p.m. — Apes vs Med. 4

8:45 pm — Saurheads vs Slipsticks.

INTRAMURAL TOURNAMENTS

Draw sheets for intramural Squash, Table Tennis and Handball tournaments are now posted at Squash Courts and B.W.F. room. For time and date of matches, please check draw sheets.



Mainstay of the McGill Defense, Ron Robertson once again helped the Redmen score a 6-5 victory over Laval University in Quebec City on Friday. "Spuds" is in his last season with the Red and White and is closing the door on a brilliant career in intercollegiate hockey.

SENIOR CAGERS ROUTED ON WEEKEND ROAD TRIP

Metras' Mustangs

Maul Hoopsters

91 - 40

Purple Raiders

Bounce Redmen

92 - 49

London, Ontario, Jan. 28—Johnny Metras' Western Mustangs snowed under McGill's senior cagers 91-40 in a senior intercollegiate game at Thames Hall on Friday night. This game solidly entrenched the Mustangs in first place in the league and moved the Redmen in the general direction of the cellar.

The outcome of the game was never in doubt. Ray Monnot and Bob Halpenny of the Mustangs gave the Redmen a lesson in the art of the push shot during the first few minutes of the game and piled up a 22-6 lead by the eight minute mark of the first half. After this it was only a question of how many points Western would score.

Much of the story of McGill's defeat can be told in the shooting averages of the game. The Mustangs were hot in this department as they were in all the others, compiling a 40% average. The Redmen on the other hand only managed to hit on 21% of their shots, sinking 15 in 71 attempts.

McGill's bucket man, Leon Duplessis, had a rough night against the Mustangs. He was playing against Ray Monnot, Western's 6 ft. 7 in. centre who knocked down many of "Dupe's" hook and push shots. The rest of the team was also very ineffective on offence. Captain Mel Mikalachki who scored 19 points and driving guard Johnny Thompson were the only Redmen to pose any sort of threat to the Mustangs.

McGill's defence was even weaker than their offence. They often left Western forwards unguarded under the basket. Everybody on the Western team took advantage of the Redmen defensive lapses as can be shown by the fact that six Mustangs scored 10 points or more.

Summary — Western: Fowler 4; Halpenny 10; Scratch 6; Asbourne 17; Getty 4; Prowse 0; Karabin 14; Ellis 6; Smeeton 11; Monnot 19.

McGill: Amaron 3; Gordon 0; Mikalachki 19; Thompson 5; Hefernan 4; Leung 2; Duplessis 7; Zommers 0; Jones 0; Kushner 0.

FENCING

The women's Intermural fencing tournament will be held on Monday, January 31st, 1955 at 7.30 p.m. New fencers particularly are urged to attend.

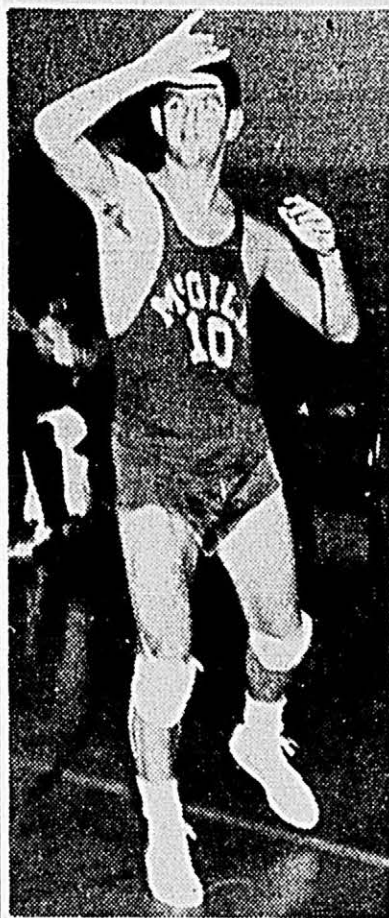
Kishino Sets Mark While Teamates Sparkle

Lloyd Kishino, swimming for McGill, continued his record-breaking ways on Saturday night at M.A.A.A.'s "miniature pool". Lloyd set a mark of 2:03.2 in the 220-yard breast-stroke, beating out the favored Pete Capelovitch, also of McGill. The record performance may have been influenced by the fact that the pool at M.A.A.A. is only 20 yards long in comparison with the usual 25. Norm Benoit, another Redmen swimmer, placed third in the event.

Kishino came up with a first in the 100-yard Free Style as well, and he finished third in the 440-Free Style behind John Lacoursiere of Y.M.C.A. and Syd Kastner of Y.M.H.A. Jerry Anderson of McGill took third in the 100-yard.

In the 160-yard Relay, Norm Benoit, Lloyd Kishino, Jerry Anderson and Fred Weinstein swam in that order and emerged with a clear-cut victory. Coach Greg Titus expressed his satisfaction with the result, since this is the first time he has used this order.

This Saturday, at 8.00, the annual Crabtree Trophy meet will be run off. This is a contest between McGill and a team of Quebec All-Stars. The Redmen are the current holders of the award, having defeated the stars last year 47-37. Coach Greg Titus is hopeful that the score will be even larger this year.



Mel Mikalachki

out anyone to tower over him in this game, Duplessis poured 21 points through the hoop. Mikalachki was not as sharp as he was in the Western game but still managed to pick up 13 points in a losing cause.

Assumption's outstanding guard George Josephs was the best player on the floor. He gave another display of the fine set shooting he showed against McGill a week ago and scored 25 points.

Captain Mikalachki and bucketman Duplessis still lead the McGill scorer with a 20 and 18 point per game averages respectively. The fact that no one else on the team has been able to score with any consistency and the lack of even a rudimentary defence have put the Redmen on the long hard road to the cellar.

ST. LAWRENCE FOILED BY RED FENCERS 23 - 4

The Red duelling artists extinguished the St. Lawrence team 23-4 in the B.W.F. room on Saturday.

The Montrealers showed almost complete supremacy over the Canton men, although the outcome of the meet was doubtful at the beginning when McGill lost three of the first six bouts in epee. The Septet rallied however and lost only one more bout of the remaining twenty-one.

In Epee, Corley Leitch lead the scoring by winning all three shots while Blair Jones filled the second slot metaphorically killing two of his three opponents. John Heintz from St. Lawrence filled the third place. McGill won six of the nine bouts in this event.

The McGill Sabremen deRomer, Subroto and Lee walked away with their event by winning eight of the nine bouts. These men displayed effortless ease in accomplishing this task. Both de Romer and Subroto vanquished all their opponents. Lee defeated all but one.

The competition in foil was a complete massacre. Subroto, Jones and Heron left the St. Lawrence men bawling the fact that they had failed to defeat any of the McGillians.

The women from St. Lawrence compensated for the defeat of their men by reversing the story with the feminine side of the McGill team. The coeds suffered a 10 - 6 defeat in the Turner Boone room. This might be proof that American females are far more deadly than

the males. It is impossible to say what would have happened if the men from both teams had fenced the women from the other. The results might have been different.

St. Lawrence's loss does not mean that the McGill fencers are all set for the intercollegiate. It simply shows that the Redmen are superior to The Americans. George Tully is worried about the outcome of the Intercollegiate meet. He says that "the Blues" should have a very good team this year and that the battle with them will be a tough one even though his squad is in better shape than he had anticipated it would be.

The Senior Men's Intramural fencing results show that the newcomers Jones, Lee and Heron are not a complete burden to the team. Jones and de Romer co-winners of the trophy while Subroto, Heron, Lee, Leitch and Stein filled the remaining slots.

DON'T FORGET
ATHLETICS NITE III
FEBRUARY 12

POWELL STARS IN SKI MEET

McGill skiers showed the way in sparkling fashion in Sunday's 1955 running of the classic Taschereau down hill race at Mont Tremblant. Brian 'Sid' Powell, noted class "B" skier came through with the second fastest clocking of the day in a field of over 170 entrants.

Powell flashed the route in excellent time of 3:38 minutes in what is believed to be the fastest ever posted by a McGill skier on a Taschereau run. The "Sidder" has performed very well this season in all four departments, and should be one of McGill's major threats against Dartmouth next week.

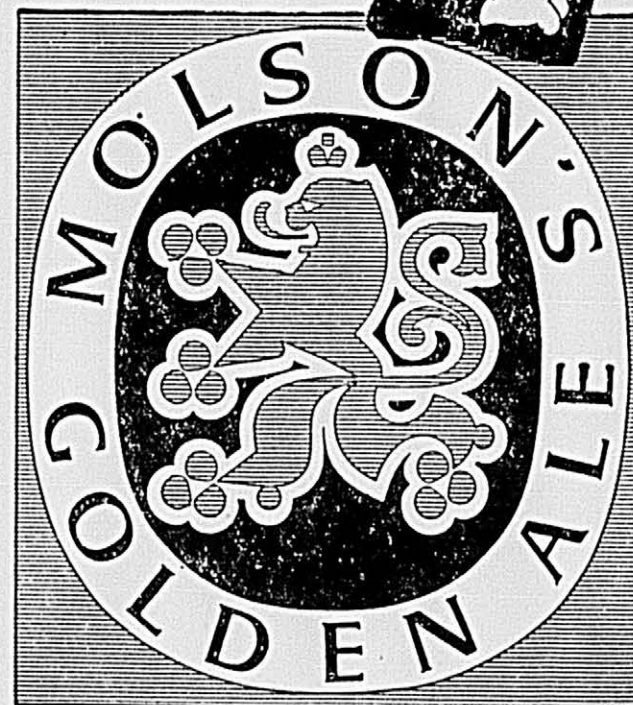
Pete Reid, another outstanding competitor, raced the distance in the fast time of 3:49 minutes to rank high in the class "B" standing.

Wred Benn nabbed number three spot in class "C" over 70 entrants in the fine time of 3:50 minutes.

Bill Fuller, class "C" runner who has done very creditably to date, was very much in the thick of good exhibition as he chalked up the superior clocking of 3:52, fourth in Class "C". Gerry Levy and Mike Webb also did glory for the Red and White as they raced in the time of 4:00 flat and respectively.

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MANY NEW FACES IN REVUE CAST

Opening night of the Red and White Revue's production of "Ye Gods!" will present a great many new faces on the Moyse Hall stage. More than half of the cast which numbers over seventy will be making their revue debut although most of them have had considerable experience elsewhere.

Blended in with the new-comers are some hold-overs from last year's hit "Love Amiss", one of the revues more popular shows. The entire cast of "Ye Gods!" is under the direction of Don Johnston who combines with choreographer Jack Ketchum in staging the numerous productions.

Fish Family

The best known of the new-comers are the Fish Family: Diane Joane and Michael. Diane Fish has the most experience of the three, as she has worked with several local drama groups including MRT and Grosvenor Productions; while her sister Joane starred in the Westmount High School production: "Berkley Square" last year. Mike Fish, on the other hand is a Revue 'find' and will be appearing on the stage for the first time. However his natural ability as a comedian should ensure his success and he stars in two of the four scenes in "Ye Gods!"

Two other notable new faces are Stan Fefferman and July Socolow who are both leading singers in the show. Fefferman has starred in several high school shows and recently won a Montreal talent show; Judy Socolow has had many years of voice training. The remaining new-comers who have feature roles are Lorne Barrat, Warner Dewey, the lead male dancer, Don MacSweeney, Elaine Greenberg and Arthur Shiller.

Top Leads

Two top leads from last year's show, Peter Hale and Corinne Copnick, are back again adding their experience in Music-comedy. Hale, who was the lead singer in "Love Amiss", has the major role in two scenes this year. Before

coming to McGill he had the lead in Penn State's annual Mask and Wig show.

Corinne Copnick

Corinne Copnick on the other hand is starring in her third straight revue and can boast almost ten years experience with Montreal theatre groups and at present plays the role of Terry in

AAAAAEEEEIIIOO . . .



THE KILLER: That's Mike Fish playing the part of Antony in this year's Revue "Ye Gods" using his weapon with murderous intent on the frame of Caesar played by Lorne Barrat. Joan Fish, as Cleopatra, stands by and offers her lover the immoral support he needs to commit the foul deed.

— Daily Photo by Peter Hall - Martlet

the CBC soap opera "Laura Limited."

Morton Litwack

Morton Litwack is another who has risen to fame in the revue. After appearing in every scene last year in innumerable roles, he now has leading parts in the Western and Mount Olympus scenes in this year's Revue.

Jill Manson who was in the chorus lines last year returns as lead female dancer and also shares

the job of personnel director with Cynthia Van Law.

The Others

The only other dancer from last year is Rona Silverman who is joined by new-comers: Sybil Beck, Rosemary Brooker, Ruth Fenton, Lise Taub, Marne Harris, Joy Lewis, Judy Findlay, Heather Kennish, Eileen Riddel and Twinkle

coming events

MONDAY, JANUARY 31

EASTERN ORTHODOX SOCIETY: Rev. Father Ziton will be the guest speaker at a meeting to be held from 5 to 6 pm at the Club Room in the Union. All are welcome.

WEDNESDAY, FEBRUARY 2

CIC CLUB: A talk on "Canadian Chemical Industries" will be given by Mr. C. R. Warrington of Canadian Industries Limited at 1 pm in Room 106, Chemistry Building. Open to all.

CCF CLUB: At 1 pm in the Union Club Room, Mr. Squire Blackshaw will speak on "Higher Education and its value for Socialists." Discussion will follow and the meeting is open to all.

PRE-MEDICAL SOCIETY A film, "The Birth of a Drug" will be shown at 1 pm in Room 250, Biology Building.



Mon: Run through of whole Revue in Ballroom at 7:15 - 12:00.

Tues: First Act: Moyse Hall at 7:15 sharp.

Wed: Second Act: Moyse Hall at 7:15.

Thurs: Semi-dress rehearsal 7:15, with the orchestra.

Fri: Keep the evening free.

Sat: 1:00 to 6:00, Dress rehearsal with make up.

Sun: Keep it open for polishing.

Mon: Full dress rehearsal 6:00.

MISSION ENDS

(Continued from Page 1)

discussed with such a range and penetration of understanding. The lectures were the lavish outpouring of the treasures of mind and spirit of a man whose greatness is not merely intellectual. He brought to us an awareness of God in Christ through his own richly humane spirit, his honesty and integrity, his simplicity and humility."

Dr. James Comments

"I consider the Mission a magnificent success," was Dr. James' comment. He added "The increase in Canon Raven's audience is a direct indication of this, however, the ultimate achievement shall be seen throughout the years to come."

It is understood that the follow-up work of the mission will be conducted largely through individual effort of campus religious clubs.

DAILY NOTICE

All News Staffers are required to attend a meeting of the department today in the Union at 1 pm. No excuses except that of death accepted. Death certificates must be signed by Maurice and countersigned by Jean Drapeau.

Rosenstone. The male dancers are Les Tishshaw; Russel Yapp, Harvey Kolodny and Norman Plotnick.

MACDONALD CARNIVAL SCHEDULED FOR FRIDAY

By Don Allen

Macdonald College, Que., Jan. 31 — Excitement flares high, like the light of torches that will spotlight a coronation under the stars as this McGill University campus readies itself for its big outdoor festival of the terms — a three-day Winter Carnival this weekend, with McGill students welcome at all events.

Friday Night

Macdonald's 1955 Winter Carnival officially gets underway with the rinkside coronation of a Carnival Queen Friday night. The stress remains on Macdonald's attractive out-of-doors throughout a weekend agenda of diversified spectator and participation sport.

Crowded Schedule

Friday night is Rink Night with a crowded schedule of hockey, broomball, figure skating and novelty events under the stars. Evening activity gains momentum with the 6:45 Coronation, itself

the climax to a torch-light procession around the College Oval with Queen and attendants clad in Macdonald green-and-gold the centre of attraction. The Queen is chosen by ballot by men students of the College following heated campaigning, expected to extend through this week.

Moccasin Dance

A Moccasin Dance Friday and the Carnival Ball Saturday are high points on the social agenda, with admission prices at a bare minimum and McGill students most welcome. William Ogilvie of Mac's Carnival Committee reports. Sunday is to feature a ski trip to St. Sauveur.

Athletic activities on the agenda for Saturday afternoon include hockey, basketball, archery, swimming, skating and ski races.

The College is situated at Ste. Anne de Bellevue, 20 miles west of Montreal, and can be reached by CPR, CNR and Provincial Bus.

EDDIE ALEXANDER TO PLAY AT FIFTH ANNUAL TRI-SERVICE BALL

SERVICE BANDS IN ATTENDANCE

R.C.A.F. CENTRAL BAND — ROCKCLIFFE, ONT.

PIPE BAND BLACKWATCH HIGHLANDERS

DETAILS:

DATE : FEB. 4th, 1955

TIME : 10 PM — 3 AM

PLACE : SIR ARTHUR CURRIE GYM

PRICE : \$5.00 PER COUPLE

DRESS FORMAL — NO CORSAGE

LIQUOR WILL BE SOLD AT MILITARY PRICES ! !

CONTINUOUS DANCING — 10 - 3

LOST

Waterman's Blue Fountain Pen in the Red-path Lecture Room. Finder please call David, CR. 7197.

One Black Wallet with metal Trimming. Call Irwin Kornbluth, CA. 5617. Reward.



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